

SAN KELLER
Oeuvre Catalogue

The following is a selection of San Keller's complete works, all of whom have been created for the context of an exhibition.

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WRITE A LOVE LETTER TO THE VIEWER OF ART

YESTERDAY TODAY TOMORROW ETC.

(for Jonathan Monk)

YOU AND I

10 AM - 9 PM

ADJUST THE TIME

Action object, 2005

The clock in the exhibition has stopped. It is only when the visitors adjust it that its hand moves for a moment, and stops again.

Edition: unique copy

*Exhibitions: «San Keller», Gallery Brigitte Weiss,
Zurich, 2005*

Courtesy Gallery Brigitte Weiss



A VENDRE

Object, 2004/2005

This box was originally used in the context of the action «Make it Happen» at the Kunstmuseum Bern, in order to store action materials and for the visitors to sit on. After the exhibition no room could be found for storing it, so that it had to be sold as fast as possible to prevent it from being destroyed. The box consequently found its true destination in becoming the object «A Vendre», which was sold to the highest bidder on the occasion of the exhibition «N/B – Sunrise or Sunset?».



Object: box with the inscription «A VENDRE»

Edition: unique copy

Exhibition: «N/B – Sunrise or Sunset», Attitudes, Geneva, 2005

Location: private collection, Geneva

BATHING IN THE CROWD

Action object, 2006

San Keller used the context of the symposium ›highLOW – Zum Verhältnis von Hoch- und Alltagskultur‹ at the University of Art and Design Zurich to install a diving platform in the middle of the lecture hall, asking the participants to gather in front of it for 30 minutes, implicitly inviting any volunteers to climb the platform and dive into the crowd, taking a bath in it.

Action object: 210 x 150 x 80 cm

Three-ply plywood, fir, inserted nuts, whitewashed

Action: 24 November 2006, 1.30 pm – 2 pm; ›highLOW‹,
Main lecture hall of the University of Art and Design Zurich
(organised by the Institute of Cultural Studies)

Edition: unique copy

Courtesy the artist



BAG BOOK

Series of objects, 2007

Artists' books are fitted with suitable straps or handles, so that they look like a handbag, a suitcase or a shopping bag respectively (The German word «Tasche» being the same for «bag» and «pocket». So a «pocket book» might also be a «bag book»).

Edition: series of unique copies, published so far:

«Bag book – Francis Alÿs»

Courtesy the artist



BEFORE AND AFTER

C-print with red dot, 2007

On San Keller's request gallery owner René Steiner glued, after selling the work, a red dot on the glass over the tip of San Keller's nose.

Technical details: C-print 30 x 40 cm, mounted on aluminium, framed in a white wooden box frame, behind glass, with red dot 3.2 cm

Exhibitions: «Fil rouge», Gallery René Steiner, Erlach, 2007

Edition: 3

Courtesy Gallery René Steiner, Erlach

Owner: 1/3 private collection Erlach, 2/3 collection

Seedammkulturzentrum Pfäffikon



BELLY BRUSH

Series of objects, 2005/-

Every other year San Keller has all the hair of his head made into a brush.

Object: black wooden handle, silver ferrule, San Keller's hair

Exhibitions: «Preview VIII», Gallery Brigitte Weiss, Zurich, 2006

Edition: Series of unique copies (to date: belly brush, 2005 and belly brush, 2007)

Courtesy the artist, Gallery Brigitte Weiss



BE SAN KELLER'S STANDARD BEARER

Action object, 2001

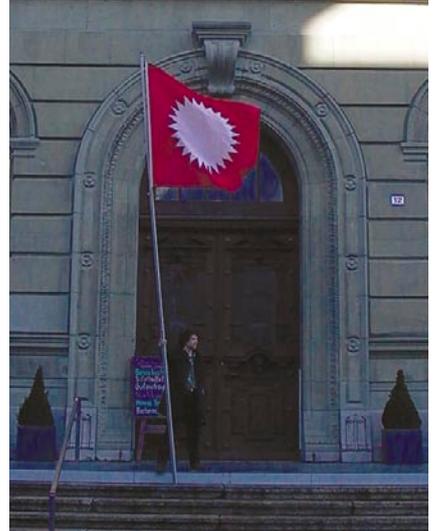
The visitors of the exhibition are invited to stand in front of the museum holding up a red flag with a white 24-point star on it. Flag and flagpole are handed to the visitor at the museum's entrance.

Technical details: red flag with white San star, flagpole, flagpole holder, dispenser with information flyer
Exhibitions: «Aeschlimann & Corti Stipendium», Kunsthaus Langenthal, 2001; «San Keller», Galerie Brigitte Weiss, Zurich, 2002; «N/B – Sanrise or Sanset?», attitudes, Geneva, 2005; «BRANDING - Marken, Zeichen, Labels», Main building of Mobilier Insurance company, Bern, 2006

Edition: 5 plus 1 EA

Courtesy the artist, Gallery Brigitte Weiss

Owner: 1/5 art collection of Mobilier Insurances, Bern



BLACK HOLE

Series of kinetic wall objects, 2007

Photographs of stained espresso cups are turned into kinetic wall objects.

Kinetic wall object: C-prints on alubond, various diameters, motor, 180 rotations per minute

Edition: series of unique copies



BLOW UP

Audio, 2005

San Keller inflates a balloon until it bursts.

Audio: 02:30 min, CD

*Exhibitions: «Aqua Art Sound Broadcast»,
Art Basel Miami Beach, 2005*

Edition: 3 + 1 EA

Courtesy the artist

BROWN/GREY

Installation, 2006

San Keller sorts his hair. He lays the brown ones in one scale pan and the grey ones in the other one. The visitors are invited to sit down with him and give him a hand.

Installation material: San Keller's hair, 1 precision weighing balance (JB-300), 1 white table (160 x 80 cm), 6 white stools, 6 tweezers, white floor covering (400 x 400 cm), spotlights

Edition: unique copy

Courtesy the artist



BUY ME PLEASE!

Photocopy on paper, 2003

A San star inscribed with the words «Buy me please!» was sold to the highest bidder during the exhibition «Fil Rouge».

Technical details: black and white photocopy,
30 x 40 cm, framed, white box frame

Exhibition: «Fil rouge», Gallery Steiner Erlach, 2003

Edition: unique copy

Owner: private collection, Biel



BYE BYE

Object, 2007

The photocopied portrait of San Keller in a black box. The visitor is allowed to take the copy back home if she photocopies it first, replacing the original copy with this one.

Object: Black box lined with linen,
written instructions and 1 photocopy

Edition: 3 + 1 EA

Courtesy the artist, Gallery Brigitte Weiss,
Maes & Matthys Gallery

Owner: 1/3 Cantonal library Appenzell Ausserrhoden



CANTI E GRIDA

Songbook, 2007

San Keller and C.E. Meier adapted the traditional shouting and singing performed by Roman market traders for the art business. They came up with a songbook for gallerists, coinciding with the art fair in Basel, where one could find tunes and rhythms of market cries for advertising the most important contemporary artists.

Songbook: A5, black and white, printed

CATALOGUE DE CORRESPONDANCE

Catalogue, 2007

The 'Catalogue de Correspondance' contains the complete email correspondence San Keller conducted when organising the exhibition 'Clever and Smart' at BOZAR in Brussels.

Catalogue: A4 photocopies, linen binding

Edition: 1 + 1 EA

Courtesy the artist, Maes & Matthys Gallery



CATALOGUE RAISONNE

Installation, 2005

Invited by the Centre Paul Klee on the occasion of their two-week-long opening, San Keller recited in chronological order the complete technical details of the works 1 to 1536 listed in the catalogue raisonné Paul Klee. The visitors were invited to take his place and recite in his stead. As the catalogue raisonné contains more than 9000 works the action can be continued at any time. Should one day all the details have been recited there is always the possibility to start with work no. 1 again.



Action object: 1 catalogue raisonné Paul Klee 1 – 9,
1 pulpit, 1 bookmark, 3 benches and 1 information panel

Action: 20 June – 30 July 2005, daily
from 10 am – 5 pm, Centre Paul Klee, Bern

Edition: 3

Courtesy the artist

Owner: 1/3 Centre Paul Klee

CHOOSE YOUR SAN KELLER

Series of photographs, 2002

Seven colour portraits of San Keller, standing on the floor of the exhibition space. There is one nail hammered into the wall. The visitors have to decide which portrait they want to hang on the wall.

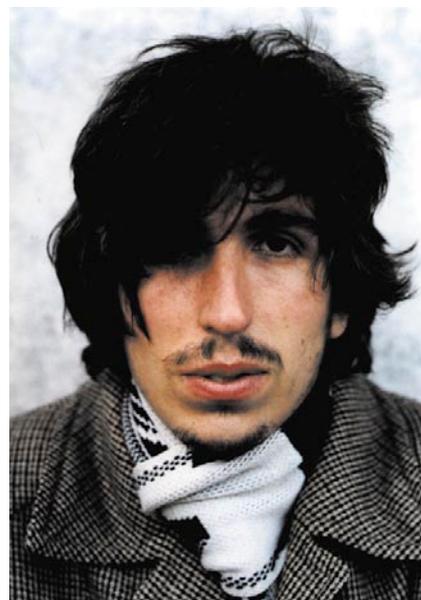
Series of C-prints: 7 C-prints A3, framed

Exhibition: 'San Keller', Gallery

Brigitte Weiss, Zurich, 2002

Edition: unique copy

Owner: collection Kunsthaus Zürich



CLEVER AND SMART

Silk screen print, 2007

Looking at it closely, the jumble of letters printed on the poster reveals 47 English adjectives. They were taken from texts that were written by art critics to describe San Keller's work.

The adjectives are to be found horizontally from left to right and right to left, vertically from top to bottom and bottom to top, and in all diagonal lines. The remaining letters read the key sentence, to be read from top to bottom.

Silk screen print: A0, black on white synthetic material

Exhibitions: 'Clever and Smart', BOZAR, Brussel, 2007;

'Stipendienausstellung der Stadt Zürich',

Helmhaus Zurich, 2007

Edition: 10 + 2 EA

Courtesy Maes & Matthys Gallery, Antwerp

C	O	L	N	G	G	R	A	D	A	B	S	U	R	D
O	R	A	L	T	N	U	E	L	Y	Z	A	L	A	X
A	C	C	O	N	V	I	N	C	I	N	G	T	E	D
D	I	I	D	O	N	A	T	I	O	N	A	L	L	L
L	A	T	N	E	M	P	L	A	I	N	P	M	C	O
N	Y	I	E	O	T	S	Y	L	T	M	O	O	I	C
U	I	R	L	L	R	I	L	A	O	I	I	M	R	C
E	N	C	O	Y	B	I	M	C	R	N	R	E	I	A
D	C	O	N	T	R	A	D	I	C	T	O	R	Y	C
D	E	I	I	H	A	E	R	A	L	E	P	A	I	T
E	S	C	T	N	L	P	L	O	M	L	E	F	L	I
D	S	O	E	I	S	C	I	B	M	L	N	A	A	V
O	A	S	C	P	U	E	L	C	B	E	I	V	R	E
C	N	A	L	L	T	E	P	A	I	C	M	O	E	Y
N	T	L	A	Y	M	I	R	A	N	T	N	U	M	A
E	C	B	L	A	E	U	V	A	R	U	R	R	E	D
R	L	V	T	E	S	R	N	E	M	A	O	A	H	Y
E	V	I	T	A	T	I	D	E	M	L	B	B	P	R
A	C	E	E	R	F	E	R	A	C	A	B	L	E	E
L	N	L	A	E	R	O	P	R	O	C	U	E	E	V
D	P	S	M	H	U	M	A	N	F	U	T	I	L	E
D	U	O	L	S	U	O	U	S	N	E	S	A	R	T

CONFESSIONAL FOR THE ARTBUSINESS – ARE THERE ANY RULES?

Installation, 2007

People working in the art business and in this function go by particular rules can confess to San Keller during Art Unlimited, if they think they have broken these rules and feel guilty about doing so. San Keller will forgive them and keep their confessions a well-guarded secret. Those who confess, however, commit themselves to recording, together with San Keller, the rules behind their confessions. These rules can be consulted in the confessional book in chronological order but without stating any names. In the course of the fair we will finally find out: «Are there any rules?».



Action object: San star, moulded aluminium, diameter 100 cm; confessional and two stools, white-washed fir wood, perforated metal plate, gabardine curtain, 190 x 100 x 220 cm; book containing rules – linen binding, A4

Exhibition: «Art Unlimited» Art Basel 2007

Edition: 2

Courtesy Gallery Brigitte Weiss

COUPLE (I MET IN ROME)

C-print, 2007

C-print: 70 x 93 cm, wooden frame

Exhibitions: 'Clever and Smart', BOZAR, Brussel, 2007

Edition: 2 + EA

Courtesy the artist, Maes & Matthys Gallery



COUPLE (I MET IN YORKSHIRE)

C-print, 2006

C-print: 70 x 93 cm, wooden frame

Exhibitions: 'Clever and Smart', BOZAR, Brussel, 2007

Edition: 2 + EA

Courtesy the artist, Maes & Matthys Gallery



CREATOR

Installation, 2005

The installation «Creator» was produced on invitation by the Kunstmuseum Thurgau for the group exhibition «Gott sehen» at Kartause Ittingen. Modelling clay amounting to San Keller's body weight was laid out on a chrome table in front of a life-sized nude photograph of the artist. The visitors could then create San Keller anew.

Installation material: C-print, mounted behind glass, 70 x 210 cm; chrome table, 60 x 200 x 90 cm; 84 liters modelling clay

Exhibitions: «Gott sehen», Kartause Ittingen, Warth

Edition: unique copy

Courtesy the artist



DANCING TABLE

Object, 2007

A big conference table designed by company USM is fitted with a herringbone parquet flooring instead of an ordinary table top.

Object: USM conference table, 200 x 100 x 83 cm,
herringbone parquet flooring

DEEPER DEPRESSION

Video, 2006

During a visit to Teheran San Keller went to a bakery and carved a laughing face into a pita bread.

Video: 08:00 min

*Exhibitions: 'This Way Keller', Gallery
Brigitte Weiss, Zurich, 2007*

Edition: 5 + 2 EA

Courtesy the artist, Gallery Brigitte Weiss

Owner: 1/5 private collection, Zurich



DEJA VU

Photography and text, 2003/2005

This is the life-sized portrait which San Keller exhibited during the Prague Biennale 2003. It had the following explanation written on a San star attached to it: «Somewhere in Prague San Keller is waiting for you. He will not leave until someone – you – will awake him with a kiss.» So, one fine day during the Biennale San Keller travelled to Prague. He positioned himself at a street corner and waited for the kiss that would deliver him from his predicament. After standing there motionless for about an hour he started to doubt his concept and lose faith in the assumption that any visitor of the Prague Biennial would find him and wake him with a kiss. As San Keller had also started to move he had broken the restriction he himself had imposed on his own person and thus failed to comply with his own concept. The life-sized portrait ended up in the basement of the gallery, where it acted as a painful reminder of his failure. Its bulkiness also prompted the question what should happen with it.

At the beginning of 2005 San Keller finally found the solution. He wrote the story of his failure in Prague on the glass panel in front of the photograph.

*Photography and text: C-print 209 x 80 cm,
in a wooden frame behind glass, text on glass*

Edition: unique copy

*Exhibitions: ›N/B – Sunrise or Sunset?‹, attitudes, Geneva,
2005; ›San Keller‹, Galerie Brigitte Weiss, Zurich, 2005*

Owner: art collection Canton of Zurich



DON'T SLEEP ON THE STREET IN NEW YORK CITY

Photograph and receipt, 2006

On his journey from Portland back to Zurich San Keller stopped over in New York for two nights, without previously organising a place to stay. His mother asked him not to sleep rough, handing him 150 Dollars. San Keller took the money and paid a taxi driver to drive him through the five Boroughs of New York while he slept. Once the driver took a photograph of the sleeping San Keller.



Technical details: 1 photograph and 1 receipt made out by the taxi driver, mounted in a black wooden frame

Edition: unique copy

Owner: private collection Marianne and Fritz Keller

DUET

Action object

Two swings are hanging from the ceiling of the exhibition space, one behind the other at a distance of 1.5 meters. In this way they can only be used by people swinging in duet.

Action object: 2 wooden seats for swings,
on chains, hanging from the ceiling

Edition: 3 + 1 EA

Exhibitions: «N/B - Sunrise or Sunset?», attitudes,
Geneva, 2005

Courtesy the artist, Maes & Matthys Gallery



DUSTINATION

Action object with certificate, 2006

The work ‹Dustination› consists of a thin layer of dust applied onto an already existing work. The dust used for it comes from a vacuum cleaner of a museum of art. The owner of ‹Dustination› decides which works he wants dusted over.

Action object: vacuum cleaner bag
taken from a museum of art's vacuum cleaner
Exhibitions: ‹Can buildings curate›,
Gallery Lucy Mackintosh, Lausanne, 2006
Edition: 5 + 1 EA
Courtesy the artist, Gallery Lucy Mackintosh



EDITION NOSTALGIQUE

Series of documents, 2007

For «Edition Nostalgique» all San Keller's action concepts, which he had written on a computer, printing them out afterwards, are transcribed on a typewriter.

Technical details: A4 sheets of paper in wooden frames

Edition: unique copy

Courtesy the artist

FORGET-ME-NOT (Bern)

Object, 2006

San Keller remade the old pair of boots he had been wearing during the action «Come Together», holes and all, into a pot for two forget-me-nots (*Myosotis sylvatica*).

Edition: unique copy

Private collection Marianne and Fritz Keller



FORGET-ME-NOT (Darmstadt)

Object, 2006

San Keller remade the old pair of boots he had been wearing during the action «Come Together», holes and all, into a pot for two forget-me-nots (*Myosotis sylvatica*).

Exhibition: «Preview VIII», Gallery

Brigitte Weiss, Zurich, 2006

Edition: unique copy

Courtesy the artist, Gallery Brigitte Weiss



FRAME FRAME - BUT DIFFERENT

Colour photo copies, 2007

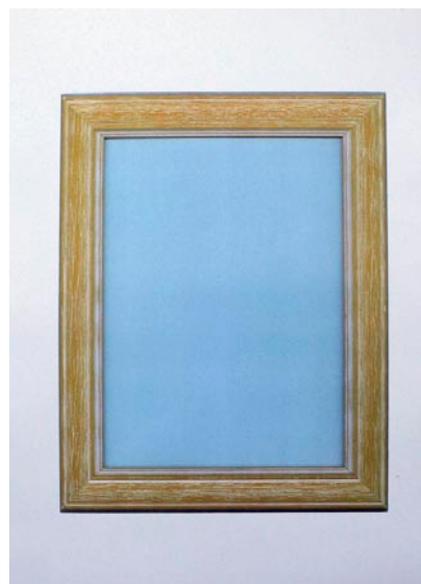
In the case of «Frame frame – but different» it is the owners who decide how they want their colour photocopies of an empty frame to be framed, thus completing the work according to their own taste.

Technical details: 30 colour photocopies, A3

Edition: 3

Courtesy the artist

Owner: 1/3 has been distributed
over 30 «PROGR» artists' portfolios



FRIENDLY TAKEOVER

Digital slide show, 2006

The team of two female artists Erb/Rutishauser asked other artists what images they remembered from the two films «Der geringste Widerstand» and «Der rechte Weg» by Fischli/Weiss. The artists requested then had to stage and photograph Erb/Rutishauser dressed in a bear and rat costume respectively.

San Keller did not stage a new photograph, but took the photographs produced by the other artists and arranged them to a digital slice show in the manner of Fischli/Weiss.

Digital slide show: looped, to be shown on a flat screen
Courtesy the artists



GIVE AND TAKE

Silk screen print, 2006

In autumn 2005 San Keller spent 40 days in Cairo. He set out, furnished with broom, shovel and sieve, to collect one gram of dust in the street below his flat for each day he was staying. He asked a trader in precious metals to weigh the dust and give him the equivalent in gold, which he had ground into fine dust. Before returning home he blew these 40 grams of gold dust into the air above the roofs of Khan el Khalili Bazaar. Back home San Keller commissioned a silk screen printer to print 40 sheets of paper, using one gram of Cairo dust each.

Silk screen print: A2, in oak frame mounted behind glass

Exhibitions: ‹Swiss Art Awards›, Messe Basel, 2006

Edition: 40

Courtesy Edition René Steiner, Erlach



San Keller/C.E.Meier

HIDDENWORDS

Series of photographs, 2002

San Keller and C.E.Meier wrote words on B12 billboards across the city of Zurich. They chose the actual billboards and the words to be written on in advance. On each board two or three letters formed a syllable. Only when moving through town did the single syllables finally come to form whole words. Unexpected combinations of course could not be ruled out.

The billboards were documented photographically, so that the search for words can be continued, under altered conditions, in an exhibition space.

Technical details: 40 colour photographs,

35 x 50 cm, mounted on aluminium

Exhibitions: <San Keller>, Gallery Brigitte Weiss,
Zurich, 2002

Edition: 5 + 2 EA

Courtesy the artist, Gallery Brigitte Weiss

Owner: 1/5 art collection Canton of Zurich



HISTORIA DE UN ARTISTA

Video, 2004

Occasioned by an invitation to the «Bienal de arte contemporaneo» in Cochabamba San Keller asked poet C.E. Meier to write the lyrics for a song about him and his actions. Then San Keller went to mariachi Pedro Lòpez and commissioned him to compose the song and perform it together with his compañeros in the streets of Cochabamba.

Video: 05:40 min, DVD

Exhibitions: «N/B – Sunrise or Sunset?», attitudes, Geneva, 2005; «Ethnic Marketing», University Gallery, Teheran, 2006

Edition: 5 + 1 EA

Courtesy the artist, Gallery Brigitte Weiss



HOME

Action object, 2005

A wooden roof painted gold and shaped like a pyramid is standing on the floor right in the centre of the exhibition space. If eight or more visitors came together they could lift the roof, rest it on their shoulders and possibly find their home underneath.

Action object: wooden roof painted gold and shaped like a pyramid, 270 x 270 x 144 cm

Edition: 3 + 1 EA

Exhibitions: «Bilderstreit», «Bekanntmachungen, 20 Jahre Studienbereich für bildende Kunst an der Hochschule für Gestaltung und Kunst Zürich», Kunsthalle Zürich, Zurich; «San Keller», Maes & Matthys Gallery, Antwerp, 2006

Courtesy the artist, Gallery Brigitte Weiss,
Maes & Matthys Gallery



HOW MUCH WOULD YOU GIVE FOR THIS SMILE?

Digital slide show, 2007

This work shows the smiling lips of candidates for the National Council and the Council of States respectively, photographed off advertising posters and assembled to one big smile.

Edition: 5 + 1 EA

Courtesy the artist



I LOVE ITALIAN ICE CREAM

C-print, 2007



IMAGINE

Object, 2005

Origami flower bouquet in a vase. Each flower has been folded out of a rejected concept by San Keller. Fragments of text appear on the inside of the flower. Each concept is printed on a differently coloured paper.

Exhibitions: «San Keller», Maes & Matthys Gallery, Antwerp, 2006

Edition: unique copy

Courtesy Maes & Matthys Gallery



IN/OUT

Audioinstallation, 2004

When invited by ‹Display›, an exhibition space in Prag, San Keller told the two curators, Tomas Svoboda and Zbynek Baladran, about his actions. Tomas Svoboda was then asked to retell what he had heard to a person from Display and to ask this person to do the same thing. Zbynek Baladran on the other hand was asked to tell the stories to a person belonging to his family and to ask his relative to do the same. In both cases the story was recorded when the sixth person was telling it to the seventh person and then played in the exhibition space in two adjacent rooms.

Installation material: story told by Vasil, 05:24 min, CD;
story told by Vlasta Linhartova, 05:56 min, CD; 2 CD player,
4 loudspeakers

Exhibition: ‹IN/OUT›, exhibition space Display, Prag, 2004

LAPDOGS OF THE BOURGEOISIE?

Series of photographs, 2006/-

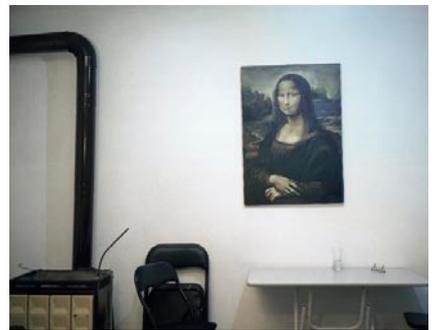
For the exhibition project 'Lapdogs of the Bourgeoisie' San Keller went to visit the homes of visual artists' parents' in Zurich, Rome, London, Istanbul, Stockholm and Cairo. There he took photographs of their children's works which the parents were exhibiting in their homes. For the selection he concentrated on artists of his own generation who had gained a reputation in the art-scene of their according countries.

Photographs: series of C-prints, 90 x 67 cm

Exhibitions: 'Lapdogs of the Bourgeoisie', Gasworks Art Centre, London, 2006; 'Lapdogs of the Bourgeoisie', Platform Garanti, Istanbul, 2007; 'Lapdogs of the Bourgeoisie', Tensta Konsthall, Stockholm, 2008, 'Lapdogs of the Bourgeoisie', Townhouse Gallery, Cairo, 2008

Edition: 3 + 1 EA

Courtesy the artist, Gallery Brigitte Weiss



San Keller/Schnittholz

LES TRAVAILLEURS DE LA RUE DU BEULET

Series of photographs, 2005

The Rue du Beulet is a busy road in Geneva, 200 metres long, in which you will also find the exhibition space for contemporary art called «attitudes». For the insert for the «Journal attitudes» Schnittholz took a photo portrait of each working person he met in the street. The place where the photograph was taken, however, was not the person's work place, but the one of another person he met in the street. So, the answer to the question who works in which place can only be found out on location, in the Rue de Beulet.

*Exhibition: «N/B – Sunrise or Sunset?», attitudes,
Geneva, 2005
Courtesy the artists*



LES VACANCES DE SAN KELLER, 2006

Concept, action, photographs

Each year the owners of 'Les vacances de San Keller' have to invite San Keller on a one-week holiday. During this week they are not allowed to talk to San Keller a single word about art.

Exhibitions: 'San Keller',
Maes & Matthys Gallery, Antwerp, 2006

Edition: 4

Courtesy Maes & Matthys Gallery

Owner: 1/4 Luc and Francis Wauters, Antwerp



LITTLE EUROPE

Video documentation, 2004

On the occasion of the accession of Eastern European countries to the European Union on 1 May 2004 San Keller was invited by the Swiss General Consulate in New York and contributed the action 'Little Europe'. He announced it in these words: «Everyone will be welcome in 'Little Europe'! Because 'Little Europe' consists of a shelter whose roof rests on the shoulders of people holding it up together. Given that everyone is willing to contribute their part, we will see a diverse and open community come together under this roof in a public square.»

Video documentation: 10:00 min, DVD



MASQUERADE

Action object, 2005

Each page of the guest book «Masquerade» shows the same picture of San Keller's face, which the visitors are allowed to turn into a caricature.

Action object: 300 pages, b/w-photocopies
with drawings, A3, linen binding

Exhibitions: «N/B», attitudes, Geneva, 2005; «San Keller»,
Galerie Brigitte Weiss, Zurich, 2005

Edition: unique copy

Owner: collection Kunsthaus Zurich

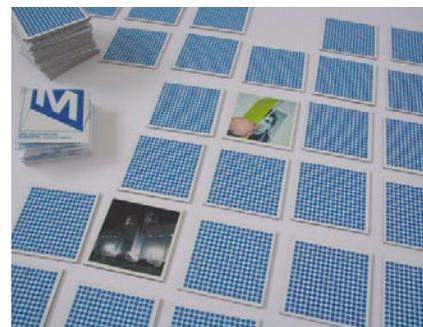


San Keller/Schnittholz

MEMOSAN

Game

«MEMOSAN» documents in a playful way San Keller's complete works produced so far. It shows pictures of San Keller's artworks and is played according to the following rules: First lay all the cards of the set on a table with the pictures facing down. The first player then turns over the first two cards. If both cards show the same picture the player is to keep the pair and plays again. Then it is the next player's turn. The player who at the end owns the most pairs, and thus remembered most of San Keller's work, wins.



Technical details: 118 cards (8 x 8 cm) with colour pictures of San Keller's actions and objects, 1 information leaflet (A2 folded to 8 x 8 cm) with short descriptions of each picture, box (8 x 8 x 25 cm)

Edition: 600 copies

Courtesy the artists

MODEL CAIRO

Object, 2005

The object 'Model Cairo' consists of a newly bought, ordinary cheap plastic chair. It is the buyer's duty not to discard the chair when damaged but to repair it. Only then does the plastic chair become the 'Model Cairo'. The plastic chair comes with an instruction manual with pictures of repaired plastic chairs in Cairo.

Object: new white plastic chair,
plus instruction manual

Exhibitions: 'San Keller', Maes & Matthys Gallery,
Antwerp, 2005; 'Swiss Art Awards', Messe Basel, 2006;
'Preview VII', Gallery Brigitte Weiss, Zurich, 2006;
'Living Room', Roentgenraum, Zurich, 2007

Edition: 5 + 1 EA

Owner: art collection Canton of Zurich,
private collection Zurich, etc.



MONEY BAGS

Object, 2004

Owning a moneybag entails you to fill it with coins of the local currency when travelling in a country where there is poverty. You also need to have the bag with you at all times during this journey. Relieve yourself of the burden by giving a coin to each beggar you meet during your stay.

Object: longish bag made of linen, with straps

Edition: 5 + 1 EA

Courtesy the artist, Gallery Brigitte Weiss

Owner: 1/5 Fluxfactory, New York



MONEYCOVER

Object, 2003

For the project «Moszkva tér», which took place all over the town of Budapest, San Keller did not stay the night in the hotel room booked for him, but had the amount of money for the three nights in the hotel paid out to him in the local currency and in the smallest notes possible. He then stitched the notes together to make three blankets, covered himself with them and spent three nights undisturbed on the Moscow square.

Object: 3 money covers, 60 x 200 Forinth each,
153 x 76 cm each

Exhibitions: «Preview VIII», Gallery Brigitte Weiss,
Zurich, 2006

Edition: 3

Courtesy the artist, Gallery Brigitte Weiss

Owner: 1/3 private collection, Zurich;

2/3 private collection, Zurich



MUSES

Video installation, 2007

San Keller portrays those curators whose invitation to a thematic group exhibition occasioned a new work which, without this invitation, would have never seen the light of day. For one hour the curators take a silent pose of their own choice, during which they are filmed by San Keller.

MY ACCOUNT

Series of colour photocopies, 2005

Every day during his exhibition at gallery Brigitte Weiss San Keller published the current account balance of his operating account. These unique copies, printed on yellow paper format A3 and signed, can be bought for the price of the respective account balance.

Edition: series of 72 unique copies, format A3

Exhibitions: «San Keller», Gallery Brigitte Weiss, Zurich, 2005

Courtesy Gallery Brigitte Weiss



NOTHING IS PERFECT

Action object, 2005

Fashion designer Dior was in the possession of a stick with a gold tip with which he used to point out to his employees the parts he wanted improved on a piece of clothing. The action object 'Nothing is perfect' is a free adaptation of this stick, to be used in art circles. Art critics can use it when walking through an exhibition or collection and point out to the public the flaws and shortcomings of the exhibited works.



Action object: pointing stick made of
ebony with gold tip, 92 cm

Exhibitions: 'This Way Keller', Gallery Brigitte
Weiss, Zurich, 2007

Edition: 3 + 1 EA

Courtesy the artist, Gallery Brigitte Weiss,
Maes & Matthys Gallery

Owner: 1/3 collection Migros Museum
für Gegenwartskunst, Zurich

NOTHING TO DECLARE

Object, 2007

San Keller asked a transport firm to build him a transport case tailor made to fit his own body. In the exhibition you see the empty case with its lid open.

Object: wood, fittings, elements made of foam plastic, 116 x 81.5 x 52 cm

Exhibitions: ‹This Way Keller›, Gallery Brigitte Weiss, Zurich, 2007

Edition: 2

Courtesy Gallery Brigitte Weiss



winter-help 02/03

NO WARMTH WITHOUT FRIENDS

Video installation, 2003

For the video installation «without friends there is no warmth» San Keller placed all the action materials he had used for the action winter help 02/03 «without friends there is no warmth» around the oil barrel in which then a warming fire was burning. This time, instead of the fire, you see the documentation video of the action running inside the oil barrel.

Installation material: 23:00 min DVD, 1 flat screen,
1 DVD player, 1 oil barrel encrusted with clay and traces of
soot, 1 woollen military blanket, 1 greyish-brown woollen
blanket, 1 indented kettle made of metal-sheet, 3 empty 1,5 l
wine bottles, 1 shopping trolley filled with firewood

Exhibitions: «A/C-Stipendium», Kunstmuseum Thun, 2003

Edition: unique copy

Courtesy the artist

OWNING SAN KELLER

Series of photographs, 2003/-

San Keller offers art collectors the possibility to own a real San Keller by sitting on his back (the German word for «owning» and «sitting on» being the same: «besitzen»). You take a seat on the artist and have your picture taken by photographer Isabel Truniger. After paying an agreed price the framed photograph will then be yours.

Photograph: colour, format 30 x 40cm,
comes in a wooden frame and behind glass

Edition: 1/1 plus 2 EA

Exhibitions: «I need you», Centre PasquArt, Biel, 2003;

«San Keller», Maes & Matthys Gallery, Antwerp, 2006

Owners: Katharina Born; Marianne and Fritz Keller;

Andrea Rothenberger, Ruben Rothenberger and Philipp

Meier; Shirana Shabazi

Courtesy the artist, Maes & Matthys Gallery



OWNING SAN KELLER

Series of photographs, 2003/-

San Keller makes his used clothes into bedside carpets, like those made of animal furs.

Exhibition: «San Keller», Maes & Matthys Gallery, Antwerp, 2005

Edition: series of unique copies (to date: 1 summer outfit, 1 winter outfit, 1 Ray Ban dear head)

Courtesy the artist, Maes & Matthys Gallery



PANHANDLING SIGNS

Series of bought objects («objets achetés»), 2004/-

San Keller turns beggars into vendors by purchasing the signs they use when begging in the streets. The beggars fix their own prices. San Keller resells the signs on the art market under the series labelled «Beggar Signs».

Technical details: 14 beggar signs, various sizes and materials

Exhibitions: «Radical Chic», Cabaret Voltaire, Zurich;
«Laboratorio di idee», Istituto Svizzero, Rome

Edition: series of unique copies

Courtesy the artist



PERFORMANCE CURVE

C-print, 2007



PLEASE RING BEFORE YOU ENTER

Action object, 2005

A bell push with the name San Keller written above it has been put up inside the exhibition space. Each time a visitor pushes the button, there is a ring outside the entrance door.

Action object: bell push and bell

Edition: 3 + 1 EA

Exhibitions: ‹San Keller›, Gallery Brigitte Weiss,
Zurich, 2005

Courtesy Gallery Brigitte Weiss



POSSO

Video object, 2006

A helmet was the first thing San Keller bought when he arrived in Rome for his one-year stay at the Istituto Svizzero. Such equipped he positioned himself at the roadside and asked the moped drivers waiting at the traffic lights whose backseat was empty whether he could hitch a ride, no matter where they were going. The action was captured on film by a camera attached to his helmet.

Object: Silver-coloured helmet with DV-camera fixed on top. 3 DV tapes (90 min each) showing uncut recordings of the action

Exhibitions: ‹Laboratorio di idee›, Istituto Svizzero, Rome, 2006; ‹Clever and Smart›, BOZAR, Brussels, 2007; ‹This Way Keller›, Gallery Brigitte Weiss, Zurich, 2007

Edition: unique copy

Courtesy the artist



REVUE

16 mm Film, 2007

A 16mm film camera is permanently installed in the exhibition space of an art institution and programmed in such a way that it films one frame every day. Given that there are 24 frames a second and a film roll that lasts 10 minutes we end up with a recording time of approximately 40 years.

ROYAL DECISION

Installation, 2004

The action «Royal Decision» was produced for the «Sharjah Biennial 7» in the United Arab Emirates. San Keller asked the president of the «Sharjah Biennial 7», who is also ruler of the Emirate, Dr. Shaikh Sultan Bin Mohammed Al-Qasimi, to come to a fundamental decision, namely whether San Keller's logo, the San star, was to be continued to be used in his artistic work or not. San Keller handed his written request to the sheik at the red carpet, which had been spread for the president during the opening. The sheik accepted San Keller's request with majestic politeness and promised the artist a speedy reply. As the sheik has not come to a decision as yet the San star is still in use and will remain so for the time being.

Installation material: photography of the king
San Keller flag, San star dossier («The Written Request»,
«History of the San Star»)

Edition: unique copy

Courtesy the artist



SAN DANCE COMPANY COVERS FATBOY SLIM

Video, 1999

In their first action the San Dance Company danced a cover version of Fatboy Slim's video 'Praise you' in Zurich. In this video clip you can see a group of dancers in track suits, performing a rehearsed choreography, until a person from security comes and turns off their ghettoblaster.

Video: 05:45 min, DVD

Courtesy the artist



SAN KELLER BEING CROSS-EXAMINED

Action, 2005

On 5 and 6 April 2003 San Keller had eight art historians cross-examine him for twenty-four hours. They were: Max Wechsler, Konrad Tobler, Christoph Lichtin, Martin Tiefschlaf, Katrien Reist, Brita Polzer, Rachel Mader and Beate Engel. They had three hours each. The cross-examinations were then transcribed word by word so that now they can be performed during exhibitions. The first performance of the cross-examinations took place during the exhibition 'San Keller' in the gallery Brigitte Weiss. Gallery owner Brigitte Weiss read the cross-examiners' questions while the visitors took San Keller's role and read his answers. The questioning was performed in chronological order and the interview taken up by the next visitor where the one before him had left off.



Performance materials: 1 desk and 2 chairs on a raised platform and the texts of all 8 cross-examinations, filed in 8 folders

Performance No. 1: 29 April – 2 June 2005,
Gallery Brigitte Weiss

Edition: 3 + 2 EA

Courtesy Gallery Brigitte Weiss

SAN KELLER CARRIES YOU UP TO THE ART

Video documentation, 2002

For four days during the thematic group exhibition «Public Affairs» at the Kunsthaus Zurich the visitors had the opportunity to be carried up the stairs by San Keller, leading from the foyer area to the exhibition on the first floor. The video documentation shows San Keller during a test day, during which he tried to find out the maximum number of visitors he would be able to carry upstairs a day.

Video documentation: 15:00 min, DVD

Edition: unlimited

Courtesy the artist and Value



SAN KELLER DEMONSTRATES WITH YOUR MESSAGE IN NEW YORK / SAN KELLER DEMONSTRATES WITH YOUR MESSAGE IN ZURICH

Series of videos, 1999/2001

San Keller chose two cities. In one of them he advertised the offer 'San Keller demonstrates with your message', in the other one he then demonstrated with the submitted messages. The commissioners were free to choose the message and the time during which he was to demonstrate with it. San Keller chose the places of demonstration. For the act of demonstrating the commissioners had to pay a specific rate per minute plus a lump sum for the video documentation.



Series of videos, New York: 11 commissions on hard disk, total length: approx. 05:30 hours

Exhibitions: 'Promotionsausstellung', study area: visual arts, University of Art and Design Zurich, 1999; 'Wenn Handlungen Form werden. Ein neuer Realismus in der Kunst seit den fünfziger Jahren', Neues Museum, Nürnberg, 2007

Edition: 3 + 1 EA

Courtesy the artist



Series of videos, Zurich: 7 commissions on hard disk, total length: approx. 02:30 Std

Exhibitions: 'In/Sites: Living installations Bunkier Sztuki', Krakau, Poland, 2001

Edition: 3 + 1 EA

Courtesy the artist

SAN KELLER PEDDLES SAN KELLER

Video installation, 2003

For the video installation ‹San Keller peddles San Keller› San Keller furnished an ordinary living room with a sofa, coffee table and TV. Behind the sofa there is a framed picture which, when looking at it closely, turns out to be a screen. It shows San Keller peddling his own works. The visitor has to decide whether to give his attention to San Keller or the TV.

Exhibitions: ‹In diesen Zeiten/C'est le moment›,
Centre Pasqu Art, Biel, 2003

Edition: unique copy

Owner: art collection City of Biel



**SAN KELLER READS THE PROTOCOLS
OF THE ASSEMBLY OF DELEGATES OF THE
SWISS ART ASSOCIATION**

Audio DVD, 2006

To accompany the festivities occasioned by the 200-year anniversary of the Swiss Art Association San Keller read out in chronological order the protocols of the annual assembly of delegates of the Swiss Art Association, which are archived in the Swiss Institute of Art Sciences.

Audio DVD: 86 protocols of the assembly of delegates of the Swiss Art Association dating from the years 1868 – 2005,

read out by San Keller, total length: 22:24 hours

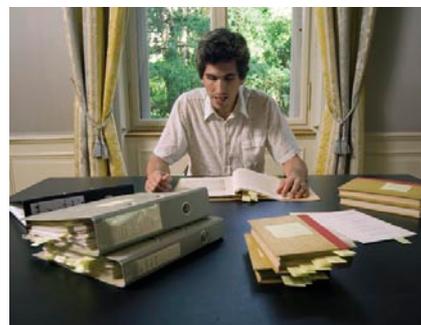
Action: 8 - 11 August 2006, daily from 9 am – 6 pm;

Swiss Institute of Art Sciences Zurich

Exhibitions: «L'Art et ses amants», St. Croix

Edition: 10 + 2 EA

Courtesy the artist



San Keller/Schnittholz

SAN KELLER'S JOKE BOOK

Booklet, 2001

San Keller initiated a competition for finding the best San Keller joke. The submitted jokes he published in his joke book.

Booklet: 39 jokes and caricatures,

64 pages, format 8 x 10 cm

Edition: 300

Publishing house: Edition Fink



SAN KELLER SLEEPS AT YOUR WORKPLACE

Contracts, 2000/-

The commissioners decide where in their workplaces San Keller is going to sleep during working hours. San Keller will then take up his work, equipped with his bedding, while his commissioner does hers. The commissioner pays San Keller the average daily wages.

Contracts: 13 documents, A4, in wooden frames

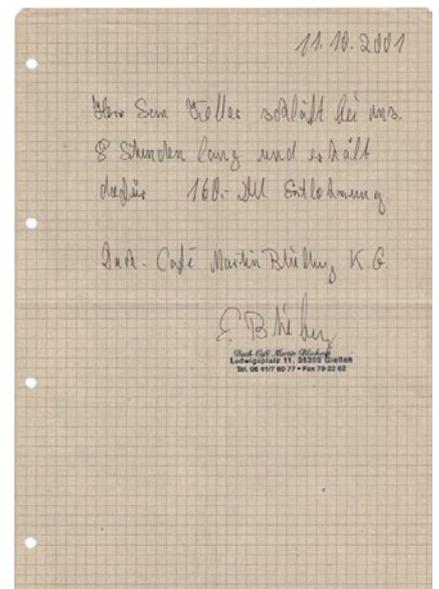
Exhibitions: ›Wenn Handlungen Form werden. Ein neuer

Realismus in der Kunst seit den fünfziger Jahren‹,

Neues Museum, Nürnberg, 2007

Edition: unique copies

Courtesy the artist



winter help 00/01, winter help 01/02

SAN KELLER'S TROLLEY

Video installation, 2002

For the video installation ›San Keller's trolley‹ San Keller packed all the materials he had used for his actions winter help 00/01, ›moving trips with San Keller‹ and winter help 01/02, ›Keep going with San Keller and C.E. Meier‹ onto his trolley. Additionally he put a DVD player and a monitor on top, which shows the video documentation of the two actions.

Installation material: 1 DVD, 1 monitor, 1 DVD player, 1 trolley covered in dirt, 13 petrol cans, several rubber springs, 1 military first aid kit, 2 black thermos flasks, 10 plastic coffee cups, 1 green plastic sheeting, 1 banana case, 1 brown-grey woollen blanket, 1 grey plastic box with blanket

Exhibition: ›Weihnachtsausstellung‹, Kunsthalle Bern, 2002

Edition: unique copy

Owner: art collection Canton of Bern



SAN KELLER'S REGULARS' TABLE

Action object, 2006

For the thematic group exhibition ›Branding‹ at the Centre PasquArt San Keller had built his own regulars' table. This he used, spontaneously or by previous announcement, to meet up and come together for a drink (smoking is prohibited in a museum) with visitors of the exhibition.

Object: a round wooden table (114 cm in diameter) with inlaid San star, four wooden chairs, a wrought-iron ashtray inscribed ›San Keller's regulars' table‹, a wrought-iron lamp manufactured by San Keller's great grand-father – Johann Jakob Lehmann/Lejeas.

Exhibitions: ›Branding‹, Centre PasquArt, Biel; ›Kinderspiel II‹, Centre PasquArt, Biel

Edition: 2 (there are two identical wrought-iron lamps by great grand-father Johann Jakob Lehmann/Lejeas)

Courtesy the artist

Owner: 1/2 collection Centre Pasqu Art, Biel



SAN KELLER TEST

Installation, 2001/-

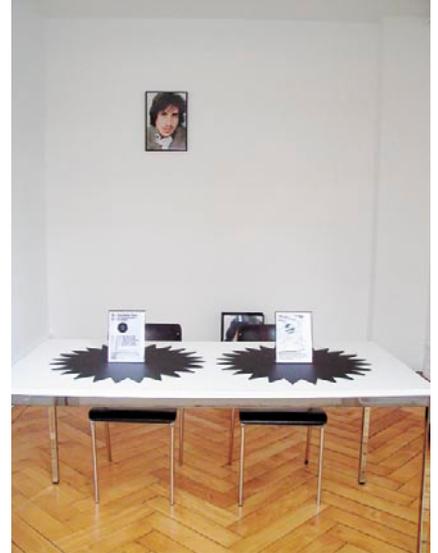
The San Keller test contains questions about San Keller's complete works. As long as San Keller keeps enlarging his oeuvre, the San Keller test will keep growing correspondingly. Whoever wants to do the test has to delve into San Keller's works and pay a testing fee. For completing the test the examinees are given unlimited time and are allowed to consult a reference book. Each test will be corrected by San Keller himself. The artist will assess each performance by writing a personal comment.

Installation material: 1 white table, 2 chairs,
2 San star blotting pads, tests, documentation

Exhibition: ›Weihnachtsausstellung‹, Kunsthalle Bern,
2001/2002; ›San Keller‹, Gallery Brigitte Weiss,
Zurich, 2002

Edition: 3

Courtesy the artist, Gallery Brigitte Weiss



SAN KELLER TRUSTS YOU

Document, 2004/2005

In the context of the exhibition «Make it Happen» at the Kunstmuseum Bern San Keller was ready to trust each visitor. The visitors were invited to take CHF 500.- from San Keller and pay the money into his account at the Raiffeisen Bank. The first people San Keller trusted on 12 November 2004 were two students from Schliern near Bern. The two of them failed to take the money to the bank, one of them, however, wrote an anonymous letter in which he apologized for his friend's behaviour, who wanted to keep the money. Whereupon San Keller decided to sell the letter and thus retrieve the CHF 500.-

Document: letter, A4, in gold frame

Exhibitions: «San Keller», Gallery Brigitte Weiss,
Zurich, 2005

Edition: unique copy

Owner: private collection

SANRISE OR SANSET?

Digital projection, 2005

The video projection shows San Keller's hairline and forehead. The projection suggests a movement, putting one in mind of a rising or setting sun, although the head does not move at all.

Digital projection: DVD, DVD player, projector

Exhibitions: «N/B – Sanrise or Sanset», attitudes, Geneva, 2005

Edition: unique copy

Courtesy the artist



**SCHNITTHOLZ PRESENTS: SAN KELLER
DANCES TO YOUR MUSIC IN PARIS**

Series of videos, 2000

For CHF 100.- San Keller danced to each submitted piece of music in a place of his own choice. His dancing was filmed by Schnittholz, who made the material into a video-clip for the commissioners.

DVD: 9 video clips, total time: 50 min

Exhibitions: «Pulsion», Centre Culturel Suisse, Paris, 2000; «Wenn Handlungen Form werden – Ein neuer Realismus in der Kunst seit den fünfziger Jahren», Neues Museum, Nürnberg, 2007

Edition: unlimited

Courtesy the artists



SECONDARY MARKET

Series of photographs, 2007

San Keller took photographs of the most beautiful cakes and gateaus which he saw in the displays of several confectionary shops, together with their price tags. He then erased the dot between Euro and Cent on the tags, so that now the photographs show the price of the photographs.

Series of photographs: various sizes (according to price), mounted behind glass

Exhibitions: 'This Way Keller', Galerie Brigitte Weiss, Zürich, 2007

Edition: unique copies

Owner: art collection of Berner Kantonalbank, art collection of the Canton of Zurich, art collection of Banco Gotthardo, various private collections Zurich



SILVERLINE

Text on wall, 2007

All the exhibitions San Keller has been invited to in the course of the last 365 days are written down on the wall in chronological order so as to form a silver text line. This line is continually extended, which means that the old exhibitions are erased at the back, while the new ones are added at the front.

Text: silver mirror foil, Helvetia Bold Italic 40pt

Exhibitions: ‹Clever and Smart›, BOZAR, Brussels, 2007;

‹This Way Keller›, Gallery Brigitte Weiss, Zurich, 2007

Auflage: 3 + 1 EA

Courtesy the artist, Gallery Brigitte Weiss



STRANGERS IN THE ROOM

Audio installation, 2004

The listener slips the CD into the CD player, presses the start button, leaves the room within 15 seconds, closing the door. She can then hear the «strangers in the room» from the adjacent room, without seeing who is talking, though.

Installation material: 01:14:56 hours, CD

CD player and a room with a door that can be closed

Exhibitions: «San Keller», Gallery Brigitte Weiss,
Zurich, 2005

Edition: 50

Courtesy Fremder Sender,

Edition Haus am Gern

TAKE ME WITH YOU

Site-specific video installation, 2005

When «Smart Project» asked San Keller to create a site-specific work for the group show «ADAM» in Amsterdam, he travelled to Amsterdam three times. The first time he wandered aimlessly through town, came up with various concepts and decided that he wanted to realise the work «Classportrait». Each pupil of a lower grade class and his or her family (roommates) were to pose for a portrait in the home of one of their fellow pupils. The second time San Keller travelled to Amsterdam he was accompanied by Schnittholz, who was supposed to take the photographs. Of the 25 pupils and their families, however, there were only 5 who agreed to have their portrait taken. San Keller rejected the work «Classportrait» and prepared new concepts. He did not feel like realising any of them, though. When he went to Amsterdam the third time he decided, after a few beers in the bar «Festina Lente», to fold the concepts into boats, set them afloat on the river and watch them sail to the ocean. This concept then was realised and recorded on video. During the exhibition «ADAM» the visitors could watch the video «take me with you» on a portable DVD player in San Keller's place in the bar, but only if they ordered the same beer as him.

Video installation material: 09:30 min DVD, information card, San Keller's bar stool, Leffe Brune, portable DVD player

Exhibition: «ADAM», Amsterdam, 2005



TEST OF TIME

Object, 2005

There is a chain of balloons, reading the sentence «I LOVE SAN KELLER». The balloon chain is to be inflated, labelled and installed by the owner. In the course of the exhibition the balloons will slowly deflate and the chain shrink in size. Naturally the owner is free to renew the chain at any time.

Object: 14 round white balloons, with letters reading «I LOVE SAN KELLER», tied to a rope

Exhibitions: «San Keller», Maes & Matthys Gallery, Antwerp, 2006; «Elastic Time», Haus für Kunst Uri, Altdorf, 2007

Edition: 3 + 1 EA

Courtesy the artist, Maes & Matthys Gallery



THE CROWNING

Object, 2003

After San Keller had been elected by the Swiss Federal Art Commission and the jury of P.S.1 Contemporary Art Center to live and work in New York for a whole year he had himself a gold paper crown made reading the letters NEWYORK.

Object: gold paper crown with the letters NEWYORK

Exhibition: «N/B – Sunrise or Sunset?», attitudes, Geneva, 2005

Edition: 300

Courtesy the artist



THE GREAT LIGHTENING

Video installation, 2004

The Federal Office of Culture made it possible for San Keller to spend a year in New York, where he was involved in the studio programme of P.S. 1 Contemporary Art Center. As a contribution to his simultaneous leave and arrival San Keller took a Bernese sandstone that weighed exactly the same as himself to New York. Attaching a rope to the cube shaped sandstone he dragged it through the streets of New York until it had crumbled to dust.



Installation material: 01:52:52 hours, 3 DVDs,
3 DVD players, 3 monitors standing on the floor, evenly
distributed on the exhibition circuit

Exhibitions: «Visas for Thirteen», P.S.1 Contemporary
Art Centre, New York, 2004; «Dalla pagina allo spazio»,
Museo Cantonale Lugano, 2004; «Dalla pagina allo spazio»,
CAMEC, La Spezia, 2005; «Migration: Baustelle Schweiz»,
Toni-Areal, Zürich, 2005; «Illegal appropriation - Identity and
self representation», Nt Art Gallery, Bologna, 2007;
«Illegal appropriation - Identity and self representation»,
Artrbassy, Berlin, 2007; «No More Stars»,
Edinburgh College of Art, Edinburgh, 2007

Edition: 5 + 1 EA

Courtesy the artist, Gallery Brigitte Weiss

Owner: 1/5 art collection City of Zurich



San Keller/Schnittholz

THE LAST JOURNEY

Series of C-prints, 2003/2005

For the insert 'The Last Journey' in the publication 'Swiss Design 2003: Désir Design' San Keller asked the winners of the 'Swiss Design Award 2003' to send their awarded works on a last journey. Seven designers followed the invitation and packed their works in a crate. San Keller then buried the seven crates all over Switzerland. Each work in a different place, and if nobody finds them they will stay there forever and a day.

Series of C-prints: 6 C-prints mounted on aluminium (Wijer, Rothenturm/SZ; Hüttlistalden, Jaunpass/FR; Rhônegetscher, Furkapass/VS; Giubiasco, Piano Magadino/TI; Petit Theurre, Etang de la Gruère/JU; Steinsee, Sustenpass/BE), in wooden frame
82.5 x 120.5 cm, behind glass

Edition: unique copy

Exhibition: 'San Keller', Gallery Brigitte Weiss, Zurich, 2005

Courtesy the artist, Gallery Brigitte Weiss



THERE IS NO ART IN PARADISE

Object, 2006

San star inscribed «There is no art in paradise».

Technical details: San star made of black synthetic material (diameter: 80 cm), white lettering applied by silk screen printing

Exhibitions: «San Keller», Maes & Matthys Gallery, Antwerp

Edition: 8 + 2 EA

Courtesy Maes & Matthys Gallery

Owner: 1/8 - 8/8 private collection



THE SUN RISES IN THE EAST

T-Shirt, 2006

For the project «Radical Chic» at Cabaret Voltaire the organisers invited artists, curators and designers to design their own T-shirts, which later they had produced and sold. San Keller had a San star with the inscription «The sun rises in the East» printed on the T-shirt.

Edition: 20

Courtesy Cabaret Voltaire, Zurich

THE WORLD MADE OF SWISS CHOCOLATE

Object, 2006

For his participation at the thematic group exhibition 'Colonialism without colonies?' at Shedhalle Zurich San Keller asked chocolate company Lindt & Sprüngli to manufacture a globe made out of pure Swiss chocolate. At the end of the exhibition the visitors were invited to cut off a piece and eat it.

Object: 27 cm in diameter; material: Lindt & Sprüngli chocolate (Earth's surface: brown milk chocolate, earth's core: Gianduaia); the contours of the continents are raised and stand apart from what is meant to be the ocean.

Action: 30 April 2006, 2 pm – 6 pm

Exhibitions: 'Colonialism without colonies?',
Shedhalle Zurich

Edition: 5 + 1 EA (EA was eaten in the
course of the exhibition)

Courtesy the artist



THIS WAY KELLER

Drawings in linen binding, 2007

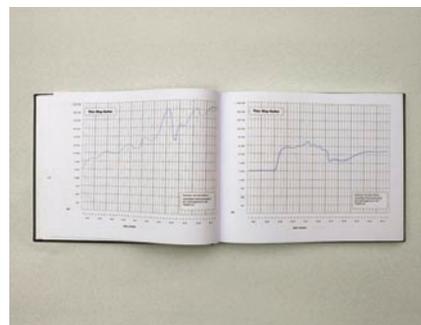
The visitor of the gallery is invited to draw the course of San Keller's future career in the form of a performance curve into the book put on the table for this purpose.

Drawings in linen binding: 120 pages, A4,
landscape, black linen binding

Exhibitions: «This Way Keller», Gallery Brigitte Weiss,
Zurich, 2007

Edition: unique copy

Courtesy Gallery Brigitte Weiss



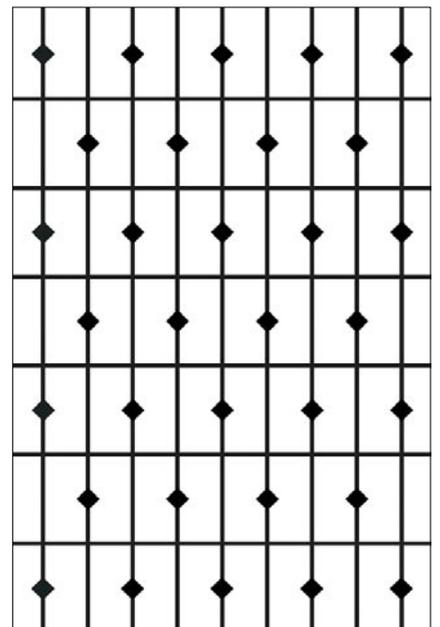
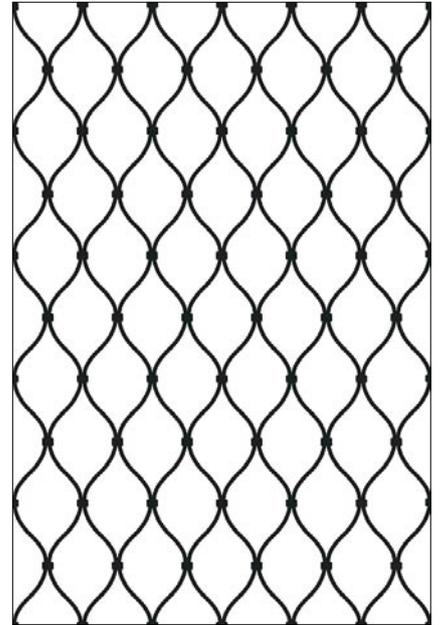
TOUCH OF CLASS

Series of silk screen prints, 2007

A collection of Roman window bars, drawn in original size.

Silk screen prints: 140 x 93 cm, black and white – silk screen on acid free white carton, behind glass in a white frame

Edition: 3 + 1 EA



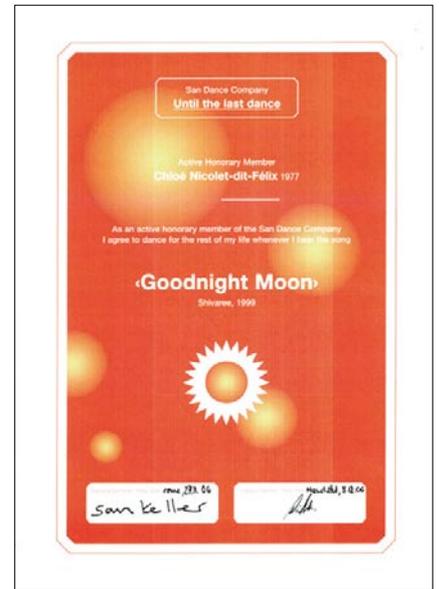
UNTIL THE LAST DANCE

Installation, 2003/-

Anyone can become an active honorary member of the San Dance Company, simply by choosing a piece of music and signing a contract stating that they will dance whenever they hear this song, for the rest of their lives. Together with San Keller each active honorary member signs seven copies of this contract. One copy then goes to the active honorary member, one to San Keller and the remaining five are sold as a series of signed contracts.

Each year the owner of a series of signed contracts will receive the contracts of the new members. They are obliged to frame these and put them on a wall, as they should take down the contracts of members who passed away and lay them aside with all due honour.

Installation material: 19 contracts, A4, in silver frame;
Flyer, A5 (in holder); 1 music CD, CD player, amplifier and
loudspeaker (discretely installed);
1 dancing platform, 100 x 100 x 25 cm
Edition: 5 + 2 EA
Courtesy the artist, Gallery Brigitte Weiss,
Maes & Matthys Gallery



VANITY FAIR

Action object, 2007

Action object ‹VANITY FAIR› is a beauty case filled with glitter. Owning it puts one under the immediate obligation to buy new acquisitions for one's art collection with money stored and transported in this case. So, each time one takes money out the glitter adhering to it wanders from collector to gallerist, from gallerist to artist, and so on.

Action object: beauty case filled with glitter

Edition: 3

Courtesy the artist, NT Art Gallery

VISUAL ARTIST, LIVES AND WORKS IN BERLIN

Series of photographs, 2006/-

San Keller chose various places in Berlin where he spent an hour each asking all passers-by whether they were visual artists. When finding a visual artist he took a photograph of them standing on the pavement.

Locations: Knaackstrasse: Philip Lumai, painting; Astrid Weichelt, objects & installation. Kastanienallee: Elisabeth Fluhrer, painting; Freja Bäckman, photography. Oranienstrasse: Verena Franke, photography; Gwenael Rattke, drawing/collage; Christopher Trembley, video/mixed media; Silvia Marzall, textual images and installation



WALKING IS GOLDEN

Object, 2004

The owner of this action object has to decide whether to nail the pair of heel protection plates made of 18 carat gold to his shoes, thus making his walk worth its weight in gold, or whether to make the object into an exhibition piece.

Object: a pair of heel protection plates, nails,
all made of 18 carat gold

Exhibitions: «Dalla pagina allo spazio», Museo Cantonale
Lugano, 2004; «Dalla pagina allo spazio», CAMEC, La Spezia,
2004; «Edition 5», Centre Pasqu Art, Biel, 2006

Edition: 5 + 2 EA

Courtesy Edition 5



WALL WITHOUT PICTURE

Series of C-prints, 2005/-

The photographs all show an empty wall, without any pictures.

*Series of C-prints: 30 x 40 cm, mounted on aluminium,
in white wooden box frame*

Exhibition: «Fil rouge», Galerie René Steiner, Erlach, 2005

Edition: unique copies

Courtesy the artist

Owner: private collection Erlach



WEAR THEM ALL

Digital slide show, 2007

In a shop in Rome selling sun glasses San Keller had himself photographed putting on each pair, one after the other.

*Digital slideshow: 224 photographs, looped DVD,
as projection or on flat screen*

Edition: 5 + 1 EA

Courtesy the artist



WHAT WOULD I DO IF I FAILED AS AN ARTIST

Installation, 2005

The installation «What would I do if I failed as an artist» represents San Keller's hairdresser's salon he would work in as a hairdresser if his artistic career failed. San Keller is currently looking for a big art museum to donate his installation to, under the stipulation that he be allowed to work in the salon if the failed as an artist.

Installation material: wall paper, photograph «American Dream», chair, newspaper holder, hair dresser's chair, mirror, trolley with hairdresser's tools etc.

Edition: unique edition

Exhibitions: «Swiss Art Awards», hall 3, Messe Basel
Courtesy the artist



WHO IS SAWING AT MY BRANCH

Audio installation, 2007

Inside the exhibition space there is a sporadic muted noise of someone sawing, no one however can say where it comes from.

Installation material: DVD, loudspeaker, DVD player

Edition: 3

Courtesy the artist

WHO WILL FALL ASLEEP FIRST

Video installation, 2005

The visitors can lie on the bed next to San Keller and watch him fall asleep. The only question being - who will fall asleep first?

Installation material: 1 bed, 1 pillow,
1 bedside table, 1 monitor, 1 DVD player

Exhibitions: «N/B – Sunrise or sunset?», attitudes, Geneva,
2005; «San Keller», Gallery Brigitte Weiss, Zurich, 2005

Edition: 3 + 1 EA

Courtesy the artist, Gallery Brigitte Weiss,
Maes & Matthys Gallery

Owner: 1/3 collection Kunsthaus Zurich



WORKOUT

Serie of videos, 2007

You hear the noises of keyboard and mouse of people working on the computer, at the same time you can observe what their feet are doing.

Serie of videos: Workout 1, 13:00 min DVD
Courtesy the artist



**WRITE A LOVE LETTER
TO THE VIEWER OF ART**

Installation, 2002

On a small writing desk there is a letter holder containing love letters to the viewer of art, neatly ordered, which have been written by artists on San Keller's invitation. The visitors are allowed to read the letters and write a reply, if they feel the urge to do so, for which purpose they will find a writing case and stamps.

Installation material: 1 writing desk, 1 stool,
1 letter holder, love letters to the beholders of art,
writing case, stamps

Edition: unique copies

Owner: Collection Kunstmuseum Solothurn



YESTERDAY TODAY TOMORROW ETC.

(for Jonathan Monk)

Site-specific audio installation, 2007

Noises and conversations in the exhibition space are recorded on MiniDisc, on the next day they are played in two adjacent archive rooms via loudspeakers, from there they penetrate into the exhibition space through the two big glass doors.

Installation materials: 1 microphone,

2 MiniDisc recorders/players, 1 amplifier, 2 loudspeakers

Exhibitions: «Clever and Smart», BOZAR, Brussels, 2007

Courtesy the artist

YOU AND I

Object, 2007

The I from the typeface Helvetica Roman and San Keller both measure 191 cm in length.

Object: MDF board, 191 x 25.6 x 3.5 cm,
black, silky lustre, sprayed

Edition: 5 + 1 EA

Courtesy the artist, Gallery Brigitte Weiss,
Maes & Matthys Gallery



10 AM - 9 PM

Audio installation, 2007

When San Keller took part in the summer academy at the Centre Paul Klee he invited the two curators to participate in a 11 hour long discussion about the exhibition «Situation and Spectacle – is it possible to medially stage artistic spontaneity?», which had been organised to coincide with the academy.

Brigitte Felderer and Herbert Lachmayer accepted the invitation, the discussion however came to an end after only 2 ½ hours. San Keller therefore took the liberty to retrospectively lengthen the conversation to 11 hours.

Installation: 1 audio DVD/11 hours,
1 DVD player, 1 amplifier, 2 speakers

Exhibitions: «Situation and Spectacle – is it possible to medially stage artistic spontaneity?», Centre Paul Klee, Bern, 2007

Edition: 2 + 1 EA

Courtesy the artist